



FOOTLIGHTS



25th Anniversary Year ~ 1984 - 2009

2008/2009
(708) 226-5658
John & Chris Fagan, Directors

The Dance Workshop Performing Arts Center
9015 West 151st Street, Orland Park, IL 60462
www.thedanceworkshop.com

SESSION I
09/02/08-11/02/08
Annette Triantafilis, Studio Assistant

STUDIO HOURS as of 9/2/08: Monday: 3:00pm – 10:00pm Tuesday: 3:00pm - 10:00pm Wednesday: 3:00pm – 10:00pm.
Thursday : 11:30a-1:00p & 2:30pm – 10:00pm Friday: 3:30pm – 8:00pm. Saturday: 8:30am - 4:00pm

We delayed this first newsletter because there were quite a few changes occurring just before we started and we wanted to avoid confusion. So, we now give a *Grand Welcome* to all returning dancers and our new dancers as we begin the 2008-2009 dance season and our 25th Dance Year! A few changes to announce since the summer newsletter/confirmations ~ returning to the studio this season ~ **Nicole Bishop, Connie Fagan, Kate Rowan, and Jean Hartnett**; new to the studio ~ **Maia Wilkins** (our new ballet mistress replaces the previously announced Elizabeth Gumz) – Maia comes to us after 18 years with the *Joffrey Ballet* as a principal dancer! **Kelly Rowe** (jazz, tap, hip hop & ballet); **Caitlin Gudat** (ballet, jazz on Mondays), **Tre Dumas** (tap on Wednesday); **Aundrea “Dre” Parsons** (hip hop on Thursdays); **Alicia Triantafilis** (modern, tap, & pomedance); **Zoe Kohlhagen** (Saturday Intro, tap & ballet); and **Lauren Vollinger** (Intro 9:15 Saturday). *Thank you dancers and parents for making the new instructors feel welcome!* And by the way, Mrs. Annette Triantafilis (also known as Mrs. T or Ms. Annette) will be at the front desk. If you haven't met her, please stop by and say hello! Now, for those of you who are new to the Studio, “*FOOTLIGHTS*” is our way of letting you know what's going on at the Studio, info on the upcoming Session, Reminders, dates to mark on your calendar, and notes regarding instructors and dancers. If you have any SPECIAL RECOGNITION news you'd like to share with the Studio and FOOTLIGHTS, drop a note in the office. After this edition, “*FOOTLIGHTS*” will be attached to your tuition statements. And again, **THANK YOU** for joining us!

*John & Christine Fagan,
Studio Directors*

SPECIAL ANNOUNCEMENTS

- **Change of Performance 2009 and Spring Break** – the Rialto has offered us the option of moving the 2009 Performance to **SUNDAY, JUNE 7, 2009** rather than the originally scheduled June 14, 2009. We have accepted that option. In turn, it means rehearsal will be on Monday, June 1, 2009. It will also affect the Spring Break, which will now be for one-week only rather than 2-weeks. **SPRING BREAK** (scheduled in Session III) **will now be from Tuesday, March 24, 2009 through Sunday, March 29, 2009.**
- **25th Anniversary – Car Decals.** In honor of the studio 25th Anniversary dance year, we will be making car decals available for purchase. They can be purchased either without your dancers name or with it. Look for the display by the front desk.
- The first annual “**Bring-a-Friend to Dance Class Week**” will be held the week of September 29th – Complete details and invitations coming soon to select classes.
- **YOGA for Teens** – available on Sundays starting in Session II.
- **The Dance Workshop Dance Company** had great performances during the summer – during The Taste of Orland Park and the Illinois State Fair! Also, auditions were held on Saturday, September 6 – and on behalf of Ms. Nicole Bishop, Artistic Director, we offer congratulations to the 2008-2009 Members: Katerina Alemis (1st year), Allison Atkenson (1st year), Hailey Bandyk (3 years), Cayla Collins (3 years), Danielle DeCosmo (1st year), Erin Dolan (3 years), Kaitlyn Frieling (2nd year), Courtney Heneghan (6 years), Katelyn Knoll (1st year), Sara Mazan (2nd year), and Becca Thoss (3 years). As a reminder, the purpose of The Dance Company is to “give back” its talent to the community. If any of our families are aware of any event that would like the Dance Workshop Dance Company to perform, please let Mr. Fagan or Ms. Nicole know.
- **Joffrey “Nutcracker”** auditions were held on Sunday, September 7 & we're delighted to tell you that Elizabeth Vollinger, at the studio since 2001, continues the “Vollinger” Joffrey Nutcracker tradition. This is Liz's 3rd year to be in the Joffrey Nutcracker. Of particular note, this is the 8th year in a row that one of the Vollinger sisters has been in the production: Lauren was in it 4 years in a row, Allison for one, and now Liz, 3 years. Jessica Pedroza, at the studio since 2001, has been selected (this is her first time!). And Sarah DeCosmo has been selected as an alternate! Congratulations to each of you. (On a separate note, there have been students from The Dance Workshop in the Joffrey Nutcracker since 2001!)
- Moscow Ballet's *Nutcracker* will be presented again this year and we're delighted to announce that the 3 Spreadbury sisters – Jennifer, Jessica, and Michelle – have been selected to be part of that production ~ CONGRATULATIONS
- **More Special Dancers:**
 - * **Lauren Klamerus**, besides dancing at the studio, dances competitively with the Burbank Dance Team. During the summer and last spring, the team won High Silver, Gold, and 1st place in a variety of competitions! Congratulations!
 - * **Jessica Leno**, at the studio since 2004, a member of Sandburg HS Orchestris & Eaglettes, was recently accepted into the **MISS TEEN ILLINOIS** pageant, which will take place in December!

More "Footlights," 2008/09 Calendar & Performance 2009 information on reverse side



2 0 0 8 / 2 0 0 9 THE DANCE WORKSHOP C A L E N D A R

SESSION I – Tuesday, September 2, 2008 through Sunday, November 2, 2008

- ▶ There are **NO Studio Holidays during Session I**. Makeup classes for Labor Day (Sept. 1st) will be made up in Session II – Monday, November 24th.
- ▶ **September 30th – October 4 ~ 1st Annual “Bring-A-Friend To Dance Week**
- ▶ **Parents Observation Week Studio II Only** – Monday, October 13th through Saturday, October 18th.
- ▶ **☺Halloween Week** - Saturday, October 25th thru Friday, October 31st. -- any costume from ballerinas to vampires are welcome during our 25th Annual Spooky Dancer Week. Time to celebrate 25 years of being “spooky”(Tights and dance shoes are necessary and **PLEASE don't make the costumes too bulky as students will still be having a regular dance class**)
- ▶ Tuition statements for Session II will be given out the week of October 11th and are due before November 3rd.
LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE

SESSION II – Monday, November 3, 2008 through Sunday, January 25, 2009

- ▶ Tuition for Session II is due before November 3rd. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Performance Costume Measuring - **November thru December 1st.**
PROPER DANCE ATTIRE (tights & leotards) MUST BE WORN FOR MEASURING – no bulky sweatshirts, etc.
- ▶ Costume fee notices distributed the week of **November 3rd.**
- ▶ **December 1, 2008**- Performance Costume Fees due! [Failure to pay fee by 12/01/08 or decision to participate after 12/01/08 incurs additional \$10.00 fee, plus any and all shipping charges charged by the costume company.]
- ▶ **HOLIDAYS** during Session II when the Studio will be closed:
THANKSGIVING BREAK – Tuesday, November 25th through Sunday, November 30th.
WINTER/CHRISTMAS BREAK – Sunday, December 21, 2008 thru Sunday, January 4, 2009. *Classes resume Mon., January. 5, 2009.*
- ▶ Tuition Statements Session III - distributed the week of January 5th and are due before January 28, 2009.
- ▶ **Parents Observation Week Studio II only** – Monday, January 19th through Saturday, January 25th.

SESSION III - Monday, January 26, 2009 through Sunday, April 5, 2009

- ▶ Tuition for Session III is due before January 26, 2009. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Pictures of the ordered Performance Costumes to be displayed in January or February & Performance Grid (what class performs in what show) to be distributed.
- ▶ **HOLIDAYS** during Session III:
Spring Break – Tues., March 22nd thru Sun., March 22nd · Classes resume **Monday, March 23rd.**
- ▶ Tuition Statements for Session IV to be distributed the week of March 8th and due before Monday April 6th.
- ▶ **Parents Observation Week Studio II only** - Monday, March 16th through Saturday, March 21st.
- ▶ Performance Costumes distributed as they arrive at the Studio; Performance Packet distributed starting March 31st.

SESSION IV - Monday, April 6, 2009 through Sunday, June 7, 2009

- ▶ Tuition for Session IV is due before April 6th. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Summer Session Dance Schedule/Registration distributed in April/May.
- ▶ Pre-Registration forms for 2009-2010 dance year, distributed in late May – Form & Reg. Fee due back no later than June 6th
- ▶ Costume Picture Day ~ Sunday, May 17, 2009 ~ schedule & order forms distributed late April.
- ▶ **MEMORIAL DAY HOLIDAY** – Monday, May 25, 2009 – Studio Closed/No Classes.

2 0 0 9 P E R F O R M A N C E I N F O R M A T I O N

- ▶ **Performance Rehearsal Date:** -- Monday, June 1st. ▶ **Performance Day/Times:**--Rialto Theater, Joliet, Sunday, June 7th 11:00am & 3pm
- ▶ **Costume Fees:** \$55.00, per costume, for Ballet Intro I, II and Kindergarten classes. \$65.00, per costume for 1st Grade through Adult classes
- ▶ **Costume Fee Notices** to be given out week of November 3, 2008. ▶ **Costume Fees are due by Dec. 1st**
- ▶ **COSTUME PICTURE DAY**, at the studio Sunday, May 17, 2009. Complete information, packages, time schedule, etc. available in late April.

REMINDERS/SPECIAL NOTES/CLASSES

- **PERFECT ATTENDANCE** - Dancers with one year of perfect attendance in their regular weekly class will receive a perfect attendance ribbon at the end of the season. Students with two years or more of perfect attendance in a row will receive a trophy. Staying in class for a short period of time and then leaving does not count towards perfect attendance. You must attend at least half of your class. (Make up of missed classes **does not** count towards perfect attendance) In consideration of all dancers, **PLEASE** do not bring a sick child to class in order to maintain perfect attendance. *Perfect Attendance means you have attended ALL of your classes whether you are enrolled in one or 2, or 3, etc.*
- **HOLIDAYS:** Studio Holidays **DO NOT** necessarily reflect when your school has a holiday or break. Therefore unless a Studio Holiday or Studio Break is noted, dance classes are in Session.
- **SHOES:** Dance shoes should be put on when you are in the Studio. They should be taken off before you leave the Studio. Do NOT wear your dance shoes as street shoes as you will quickly ruin them plus potentially harm the dance floors!
- **Class Openings** – still available from Ballet Intro and Kindergarten classes to Beginning Ballet (teen/adult) – see Mr. Fagan or Ms Annette. .
- **PARENT OBSERVATION:** Because we have a viewing room for Studio I, Parent observation in the actual studio will be limited to those classes that are held in Studio II. Please remember it is important to maintain courtesy and respect to the teachers and students during observation. Therefore, if you have to bring a little one who is restless and cannot be quiet during that time, please, leave the studio and observe from the viewing window outside of Studio II. Also, all cell phones and pagers need to be silenced and walking in and out of the studio is not acceptable. Seating is limited.

REMINDER: if you're looking for information on THE DANCE WORKSHOP (holidays, schedule, etc) and you can't find "the paper that was handed out,"
.....then go to the website ~www.thedanceworkshop.com.....