



FOOTLIGHTS



Established ~ 1984

2009/2010
(708) 226-5658
John & Chris Fagan, Directors

The Dance Workshop Performing Arts Center
9015 West 151st Street, Orland Park, IL 60462
www.thedanceworkshop.com

SESSION I
08/31/09-11/01/09
Annette Triantafyllis, Studio Assistant

STUDIO HOURS as of 8/31/09: Monday ~ Thursday: 3:00pm – 10:00pm Friday: 3:00pm - 8:00pm Saturday: 8:30am - 4:30pm

Welcome to all returning dancers and our new dancers as we begin the 2009-2010 dance season and our 26th Dance Year! Instructors returning this year ~ **Jay Fagan** (tap, jazz), **Jean Hartnett** (jazz), **Connie Fagan** (jazz, & lyrical), **Nicole Bishop** (ballet, jazz & Artistic Director, TDWD Co.), **Zoe Kohlhagen** (jazz, tap, ballet), **Aundrea Parsons** (hiphop), **Caitlin Haywood** (Ballet, Jazz), **Kelly Rowe** (Musical Theater, Ballet, HipHop) **Alicia Triantafyllis**, (Modern, HipHop, Pomdance), **Lauren Vollinger** (Br. Jazz & Ballet), and **Dana Gibbons** will be instructing the Intro II class on Saturday mornings with Courtney Heneghan. **New instructors:** **Jessica Hallam** (ballet - Tuesdays) has a *BFA in Dance – Ballet and Modern* emphasis – from the *University of Wisconsin*. For the past several years, she has been in Los Angeles, not only teaching in various studios, but also working in the world of television, stage, industrial, print, and music videos. She is also certified in Pilates in mat and gyrotonic. **Teanna Zarro** (ballet - Saturday) received her ballet training from *The Joffrey Ballet School, the Meredith Baylis American Dance Institute, and The Pennsylvania Ballet*. She was a Company member of the *Joffrey Ballet of Chicago* from 1998 through 2002. **Steven Spanopolous** (tap) brings over 20 years of singing, acting, directing, choreography, and tapping experience from the *Chicago Street Theater, to Pheasant Run, to Drury Lane*. His training comes from *Indiana University and Millikin University*. **Thank you dancers and parents for making the new instructors feel welcome!** And by the way, Mrs. Annette Triantafyllis (also known as Mrs. T or Ms. Annette) will be at the front desk. If you haven't met her, please stop by and say hello! Also, Ms. Christa Rivera will be joining us at the front desk! Now, for those of you who are new to the Studio, "FOOTLIGHTS" is our way of letting you know what's going on at the Studio, info on the upcoming Session, Reminders, dates to mark on your calendar, and notes regarding instructors and dancers. If you have any SPECIAL RECOGNITION news you'd like to share with the Studio and FOOTLIGHTS, drop a note in the office. After this edition, "FOOTLIGHTS" will be attached to your tuition statements. And again, **THANK YOU** for joining us!

*John & Christine Fagan,
Studio Directors*

SPECIAL ANNOUNCEMENTS

- **Rehearsal & Performance 2010:** – Performance is scheduled for **SUNDAY, JUNE 6, 2010; Rehearsal will be on FRIDAY, May 28.** Rehearsal is being held earlier due to the Holiday weekend (May 31 is Memorial Day). Please mark your calendars!!
- The second annual "**Bring-a-Friend to Dance Class Week**" will be held the week of September 21st – Complete details and invitations coming soon to select classes.
- **YOGA for Teens** – available on Sundays starting in Session II.
- **The Dance Workshop Dance Company** had great performances during the summer – during The Taste of Orland Park and the Illinois State Fair! **Returning Members:** Katerina Alemis, Hailey Bandyk, Cayla Collins, Danielle DeCosmo, Erin Dolan, Kaitlin Frieling, Courtney Heneghan, Katelyn Knoll, Sara Mazan, Becca Thoss, **New Members as of June 11, 2009:** Casey Bandyk, Sarah DeCosmo, Alexandra Foley, Georgia Hiotis, Brooke O'Connor, Dawn Lubaton, Jennifer Stack, and Olivia Zednick. As a reminder, the purpose of The Dance Company is to "give back" its talent to the community. If any of our families are aware of any event that would like the Dance Workshop Dance Company to perform, please let Mr. Fagan or Ms. Nicole know.

REMINDERS/SPECIAL NOTES/CLASSES

- **PERFECT ATTENDANCE** - Dancers with one year of perfect attendance in their regular weekly class will receive a perfect attendance ribbon at the end of the season. Students with two years or more of perfect attendance in a row will receive a trophy. Staying in class for a short period of time and then leaving does not count towards perfect attendance. You must attend at least half of your class. (Make up of missed classes **does not** count towards perfect attendance) In consideration of all dancers, PLEASE do not bring a sick child to class in order to maintain perfect attendance. *Perfect Attendance means you have attended ALL of your classes whether you are enrolled in one or 2, or 3, etc.*
- **HOLIDAYS:** Studio Holidays **DO NOT** necessarily reflect when your school has a holiday or break. Therefore unless a Studio Holiday or Studio Break is noted, dance classes are in Session.
- **SHOES:** Dance shoes should be put on when you are in the Studio. They should be taken off before you leave the Studio. Do NOT wear your dance shoes as street shoes as you will quickly ruin them plus potentially harm the dance floors!
- **Class Openings** – still available from Ballet Intro and Kindergarten classes to Beginning Ballet (teen/adult) – see Mr. Fagan or Ms Annette. .
- **PARENT OBSERVATION:** Because we have a viewing room for Studio I, Parent observation in the actual studio will be limited to those classes that are held in Studio II. Please remember it is important to maintain courtesy and respect to the teachers and students during observation. Therefore, if you have to bring a little one who is restless and cannot be quiet during that time, please, leave the studio and observe from the viewing window outside of Studio II. Also, all cell phones and pagers need to be silenced and walking in and out of the studio is not acceptable. Seating is limited.

More "Footlight,s" 2009/10 Calendar & Performance 2010 information on reverse side



2 0 0 9 / 2 0 1 0 THE DANCE WORKSHOP C A L E N D A R

SESSION I – Monday, August 31, 2009 through Sunday, November 1, 2009

- ▶ Labor Day, Monday, September 7th is a STUDIO HOLIDAY – the studio is closed. Makeup classes for Labor Day (Sept. 7th) will be made up in Session II – Monday, November 23, 2009.
- ▶ **Monday, September 21st through Saturday, September 26 – 2nd Annual “Bring-A-Friend To Dance Week”**
- ▶ *Parents Observation Week Studio II Only* – Monday, October 19th through Saturday, October 24th.
- ▶ **☺Halloween Week** - Monday, October 26th thru Saturday, October 31st. -- any costume from ballerinas to vampires are welcome during our 26th Annual Spooky Dancer Week. (*Tights and dance shoes are necessary and PLEASE don't make the costumes too bulky as students will still be having a regular dance class*)
- ▶ Tuition statements for Session II will be given out the week of October 12th and are due before November 1st.
LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE

SESSION II – Monday, November 2, 2009 through Sunday, January 24, 2010

- ▶ Tuition for Session II is due before November 2nd. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Performance Costume Measuring - *November thru December 1st.*
PROPER DANCE ATTIRE (tights & leotards) MUST BE WORN FOR MEASURING – no bulky sweatshirts, etc.
- ▶ Costume fee notices distributed the week of *November 2nd.*
- ▶ **December 1, 2009-** Performance Costume Fees due! [*Failure to pay fee by 12/01/09 or decision to participate after 12/01/09 incurs additional \$10.00 fee, plus any and all shipping charges charged by the costume company.*]
- ▶ **HOLIDAYS** during Session II when the Studio will be closed:
THANKSGIVING BREAK – Tuesday, November 24th through Sunday, November 29th.
WINTER/CHRISTMAS BREAK – Sunday, December 20, 2009 thru Sunday, January 3, 2010. *Classes resume Mon., January. 4, 2010.*
- ▶ Tuition Statements Session III - distributed the week of January 4th and are due before January 24, 2010.
- ▶ *Parents Observation Week Studio II only – Monday, January 18th through Saturday, January 23rd.*

SESSION III - Monday, January 25, 2010 through Sunday, April 4, 2010

- ▶ Tuition for Session III is due before January 25, 2009. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Pictures of the ordered Performance Costumes to be displayed in January or February & Performance Grid (what class performs in what show) to be distributed.
- ▶ **HOLIDAYS** during Session III:
Spring Break – Tues., March 23rd thru Sun., March 28th : **Classes resume Monday, March 29th.**
- ▶ Tuition Statements for Session IV to be distributed the week of March 8th and due before Monday April 5th.
- ▶ *Parents Observation Week Studio II only - Monday, March 15th through Saturday, March 20th.*
- ▶ Performance Costumes distributed as they arrive at the Studio; Performance Packet distributed starting March 29th.

SESSION IV - Monday, April 5, 2010 through Sunday, June 6, 2010

- ▶ Tuition for Session IV is due before April 5th. **LATE PAYMENTS WILL INCUR A \$10.00 LATE FEE**
- ▶ Summer Session Dance Schedule/Registration distributed in April/May.
- ▶ Pre-Registration forms for 2010-2011 dance year, distributed in late May – Form & Reg. Fee due back no later than June 5th
- ▶ Costume Picture Day ~ Sunday, May 16, 2010 ~ schedule & order forms distributed late April.
- ▶ Performance Rehearsal – Friday, May 28, 2010 – starts at 3:00pm.
- ▶ **MEMORIAL DAY HOLIDAY** – Monday, May 31, 2010 – Studio Closed/No Classes.

2 0 1 0 P E R F O R M A N C E I N F O R M A T I O N

- ▶ **Performance Rehearsal Date:** -- Friday, May 28, 2010. ▶ **Performance Day/Times:** --Rialto Theater, Joliet, Sunday, June 6th 11:00am & 3pm
- ▶ **Costume Fees:** \$60.00, per costume, for Ballet Intro I, II and Kindergarten classes. \$70.00, per costume for 1st Grade through Adult classes
- ▶ **Costume Fee Notices** to be given out week of November 2, 2009. ▶ **Costume Fees are due by Dec. 1st**
- ▶ **COSTUME PICTURE DAY,** at the studio Sunday, May 16, 2010. Complete information, packages, time schedule, etc. available in late April.

REMINDER: if you're looking for information on THE DANCE WORKSHOP (holidays, schedule, etc) and you can't find "the paper that was handed out," then go to the website ~www.thedanceworkshop.com And don't forget, If you have any SPECIAL RECOGNITION news you'd like to share with the Studio and FOOTLIGHTS, drop a note in the office.